



	Teacher
* Workshop	
Orientation I: All You Need to Know about Dickens Fair - A Survival Guide	Bob & Sharon Collier
Orientation II: A Beginners Guide to Life And Times in Our London	Shelley Monson
L Victorian Speech - Beginning	Kate Kravets
L Victorian Speech - Advanced	Kate Kravets
L Cockney - Beginning - The Sounds	Jeremy Wolff
L Cockney - Advanced - Cockney and Your Character	Jeremy Wolff
A Voice Projection for Actors	Joe Schmitz
A Physical Characterization, Dickens Style - Lecture (pre-requisite for all other acting classes)	Therese & Rydell
A Physical Characterization, Dickens Style - Lab	Therese & Rydell
A Beginning Improv: Once Upon A Time... or Starting The Improv Journey (24 Max)	John Holmes
A Improv in The Street	Jeffrey Weissman
A Sincerity and Sensibility: Presentational and Representational Acting Styles for Street and Stage	Michael Cawelti
A Acting With Respect – The Dickens Fair Meets the Method	Jim Letchworth
A Adapt to Your Audience	Joe Schmitz
A Meet & Greet: Techniques for engaging the patrons	Devin Gregory & Miranda Von Stockhausen
S The Life & Times of Charles Dickens	Steve Johnson & Allan Schwartz
S Trade, Ships, and The Navy in Dickens London	Carl Thelen
S How to Play with Peelers and NOT get Nicked -OR- How to Play with Peelers AND get Nicked	Robert Zeroun
S London Downstairs	Patrick Gaul
S Why We Wear, What We Wear	Juliana Gaul
S Men's Clothing - What Victorian Men Wore, from the docks to Dickens' Parlor	Alexandria Volk
S Merry Christmas, or else! The Tradition of the Wassail	Dave Arendash
S Easy Irish Songs for Christmas	Shirleigh Brannon & Deborah Doyle
S Easy Irish Dance for Fun!	Shirleigh Brannon & Deborah Doyle
Hair Styles for Women -- 1850s-60s (11/5-6 only)	Bridget Bradley-Scaife
Tying Neckwear (Nov 12 th only)	Rydell Downward
Navigating costume approval and other costume questions answered! (Strongly Recommended) not offered 11/12)	Liz Martin
Victorian Millinery Lab	Alexandria Volk
Hallelujah Chorus (offered Oct 30 th - day 1 only)	Bob & Terri Crabb
Carols and Songs of the Times	Bob Crabb
Dancing: Beginning [1], Intermediate [2] and Advanced [3] - see Descriptions	Cathleen Myers & Rex Rabin
Tours of London - A Training Workshop - for tour leaders and characters the tours will meet	Jeffrey Weissman & Juanita Watkins
Guardian ⇔ Youth Workshop - Strongly Recommended for all guardians (offered Oct. 30 th & Nov 12 th)	Jan Damnavits
ALS Language, Characterization, History and Humanity (Designed For Beverage Dept. - all welcome - 3 hour workshop) - 10/30, 11/5, 11/13	Rachel Clein-Cunningham
Beverage Orientation - A required preparation workshop * for Beverage personnel only * 10/29	Kathleen Morris

* Workshops marked on this page with the following letters fulfill these respective class requirements: "A" - Character Lab, Improv or Acting; "S" Social History; "L" Language



Sun. October 30th - Day 1

(10:00-11:00)
 Workshop #1 (11:15-12:15)
 Lunch (12:30-1:30)
 Workshop #2 (1:30-2:30)
 Rehearsal #1 (2:30-3:30)
 Rehearsal #2 (3:30-4:30)
 Rehearsal #3 (4:30-5:30)

Space #1	Space #2	Space #3	Space #4	Space #5	Space #6
All Cast Meeting					
Orientation I	Victorian Speech - Beginning	Navigating Costume Approval	Trade, Ships, and The Navy	Guardian Workshop	Language, History, Character
		Mother Goose Rehearsal			↓
Orientation II	Victorian Speech - Advanced	Hallelujah Chous	London Downstairs	Life & Times of Charles Dickens	for Beverage
Wassail Rehearsal	Victorian Speech - Beginning	Carolers Rehearsal	Christmas Carol Rehearsal	Le Cancan Bijou Rehearsal	↓
↓	↓	↓	↓	Cheapside Music Hall Rehearsal	West End Music Hall Rehearsal
				↓	↓

Sat. November 5th - Day 2

Workshop #1 (10:00-11:00)
 Workshop #2 (11:15-12:15)
 Lunch (12:30-1:30)
 Workshop #3 (1:30-2:30)
 Rehearsal #1 (2:30-3:30)
 Rehearsal #2 (3:30-4:30)
 Rehearsal #3 (4:30-5:30)

Orientation I	Victorian Speech - Beginning	Hair Styles for Women	Trade, Ships, and The Navy	Victorian Millinery Lab	Language, History, Character
Orientation II	Victorian Speech - Advanced	Navigating Costume Approval	London Downstairs	What Victorian Men Wore	for Beverage
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Merry Christmas, or Else	Victorian Speech - Beginning	Carols and Songs of the Times	Life & Times of Charles Dickens	Why We Wear, What We Wear	
Wassail Rehearsal	Victorian Speech - Advanced	Carolers Rehearsal	Christmas Carol Rehearsal	Cheapside Music Hall Rehearsal	West End Music Hall Rehearsal
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Sun. November 6th - Day 3

Workshop #1 (10:00-11:00)
 Workshop #2 (11:15-12:15)
 Lunch (12:30-1:30)
 Workshop #3 (1:30-2:30)
 Rehearsal #1 (2:30-3:30)
 Rehearsal #2 (3:30-4:30)
 Rehearsal #3 (4:30-5:30)

Orientation I	Victorian Speech - Beginning	Hair Styles for Women	Trade, Ships, and The Navy	Victorian Millinery Lab	Easy Irish Song
Orientation II	Victorian Speech - Advanced	Navigating Costume Approval	London Downstairs	What Victorian Men Wore	Easy Irish Dance
Merry Christmas, or Else	West End Music Hall Rehearsal	Carols and Songs of the Times	Life & Times of Charles Dickens	Why We Wear, What We Wear	How to Play with The Peelers
Wassail Rehearsal		Carolers Rehearsal	Christmas Carol Rehearsal	Cheapside Music Hall Rehearsal	Ag An Céil
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Sat. November 12th - Day 4

Workshop #1 (10:00-11:00)
 Workshop #2 (11:15-12:15)
 Lunch (12:30-1:30)
 Workshop #3 (1:30-2:30)
 Rehearsal #1 (2:30-3:30)
 Rehearsal #2 (3:30-4:30)
 Rehearsal #3 (4:30-5:30)

				Physical Characterization - Lecture	
	Ice Rink and Tree Lot in Place			Guardian Workshop	Tying Neckwear
				Life & Times of Charles Dickens	
				Cheapside Music Hall Rehearsal	Carolers Rehearsal
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Notes: Workshops highlighted, to differentiate from rehearsals and auditions



Sun. October 30th - Day 1

(10:00-11:00)
 Workshop #1 (11:15-12:15)
 Lunch (12:30-1:30)
 Workshop #2 (1:30-2:30)
 Rehearsal #1 (2:30-3:30)
 Rehearsal #2 (3:30-4:30)
 Rehearsal #3 (4:30-5:30)

	Space #7	Space #8	Space #9	Space #10	Space #11	Space #12
Dance 1	Cockney - Beginning - Sounds	Adapt to Your Audience	Improv in The Street	Physical Characterization - Lecture	Acting with Respect	
Dance 2	Cockney - Advanced - Character	Voice Projection for Actors	Tours of London - Info & Coaching	Physical Characterization - Lab	Meet & Greet	
Panto	Opera	Oliver Rehearsal	Other Books Rehearsal	All's Well Rehearsal		
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Sat. November 5th - Day 2

Workshop #1 (10:00-11:00)
 Workshop #2 (11:15-12:15)
 Lunch (12:30-1:30)
 Workshop #3 (1:30-2:30)
 Rehearsal #1 (2:30-3:30)
 Rehearsal #2 (3:30-4:30)
 Rehearsal #3 (4:30-5:30)

Easy Irish Song	Cockney - Beginning - Sounds	Adapt to Your Audience		Physical Characterization - Lecture	Beginning Improv
Easy Irish Dance	Cockney - Beginning - Sounds	Voice Projection for Actors	Improv in The Street	Physical Characterization - Lab	Acting with Respect
How to Play with The Peelers	Cockney - Advanced - Character		Tours of London - Info & Coaching	Sincerity & Sensibility	Meet & Greet
Panto	Ag An Céil	Oliver Rehearsal	Other Books Rehearsal	All's Well Rehearsal	
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Sun. November 6th - Day 3

Workshop #1 (10:00-11:00)
 Workshop #2 (11:15-12:15)
 Lunch (12:30-1:30)
 Workshop #3 (1:30-2:30)
 Rehearsal #1 (2:30-3:30)
 Rehearsal #2 (3:30-4:30)
 Rehearsal #3 (4:30-5:30)

Dance 1	Cockney - Beginning - Sounds	Adapt to Your Audience		Physical Characterization - Lecture	Beginning Improv
Dance 2	Cockney - Advanced - Character	Voice Projection for Actors	Improv in The Street	Physical Characterization - Lab	Acting with Respect
Dance 3	Tying Neckware		Tours of London - Info & Coaching	Sincerity & Sensibility	Meet & Greet
Panto		Oliver Rehearsal	Other Books Rehearsal	All's Well Rehearsal	
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Sat. November 12th - Day 4

Workshop #1 (10:00-11:00)
 Workshop #2 (11:15-12:15)
 Lunch (12:30-1:30)
 Workshop #3 (1:30-2:30)
 Rehearsal #1 (2:30-3:30)
 Rehearsal #2 (3:30-4:30)
 Rehearsal #3 (4:30-5:30)

Dance 1	Cockney - Beginning - Sounds	Adapt to Your Audience			Beginning Improv
Dance 2	Cockney - Advanced - Character	Voice Projection for Actors	Improv in The Street		Acting with Respect
				All's Well Rehearsal	
Dance 3			Tours of London - Info & Coaching	Sincerity & Sensibility	Meet & Greet
		Oliver Rehearsal	Other Books Rehearsal	All's Well Rehearsal	
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Notes: Workshops highlighted, to differentiate from rehearsals and auditions