



# Workshop/Rehearsal Schedule - Days 1 thru 4

## Day 1 - Sunday, October 30th

	(10:00-11:00)	Workshop (11:15-12:15)		Workshop (1:30-2:30)	Rehearsals (2:30-5:30)
Space # 1	All Cast Meeting	Orientation I	Lunch (12:30-1:30)	Orientation II	<i>Wassail Rehearsal</i>
Space # 2		Victorian Speech - Beginning		Victorian Speech - Advanced	<i>Victorian Speech - Beginning</i>
Space # 3		Navigating Costume Approval		Hallelujah Chorus	<i>Mohter Goose (12:30-1:30), Carolers Rehearsal</i>
Space # 4		Trade, Ships, and The Navy		London Downstairs	<i>Christmas Carol Rehearsal</i>
Space # 5		Guardian Workshop		Life & Times of Charles Dickens	<i>Le Cancan Bijou Rehearsal, Cheapside Music Hall Rehearsal</i>
Space # 6		Language, History, Character for Beverage		⇒ (to 3:30)	<i>West End Music Hall Rehearsal (3:30-5:30)</i>
Space # 7		Dance 1		Dance 2	<i>Panto Rehearsal</i>
Space # 8		Cockney - Beginning - Sounds		Cockney - Advanced - Character	<i>Opera Rehearsal</i>
Space # 9		Adapt to Your Audience		Voice Projection for Actors	<i>Oliver Rehearsal</i>
Space #10		Improv in The Street		Tours of London - Info & Coaching	<i>Other Books Rehearsal</i>
Space #11		Physical Characterization - Lecture		Physical Characterization - Lab	<i>All's Well Rehearsal</i>
Space #12		Acting with Respect		Meet & Greet	

Rehearsals and auditions are in grey and italic to differentiate from workshops

See attached legend pages for workshops that fulfill respective class requirements: "A" = Acting; "S" = Social History; "L" = Language

## Day 2 - Saturday, November 5th

	(10:00-11:00)	Workshop (11:15-12:15)		Workshop (1:30-2:30)	Rehearsals (2:30-5:30)
Space # 1	Orientation I	Orientation II	Lunch (12:30-1:30)	Merry Christmas, or Else	<i>Wassail Rehearsal</i>
Space # 2	Victorian Speech - Beginning	Victorian Speech - Advanced		Victorian Speech - Beginning	<i>Victorian Speech - Advanced</i>
Space # 3	Hair Styles for Women	Navigating Costume Approval		Carols and Songs of the Times	<i>Carolers Rehearsal</i>
Space # 4	Trade, Ships, and The Navy	London Downstairs		Life & Times of Charles Dickens	<i>Christmas Carol Rehearsal</i>
Space # 5	Victorian Millinery Lab	What Victorian Men Wore		Why We Wear, What We Wear	<i>Cheapside Music Hall Rehearsal</i>
Space # 6	Language, History, Character for Beverage	⇒⇒		⇒⇒	<i>West End Music Hall Rehearsal</i>
Space # 7	Easy Irish Song	Easy Irish Dance		How to Play with The Peelers	<i>Panto Rehearsal</i>
Space # 8	Cockney - Beginning - Sounds	Cockney - Beginning - Sounds		Cockney - Advanced - Character	<i>Ag An Céil</i>
Space # 9	Adapt to Your Audience	Voice Projection for Actors			<i>Oliver Rehearsal</i>
Space #10		Improv in The Street		Tours of London - Info & Coaching	<i>Other Books Rehearsal</i>
Space #11	Physical Characterization - Lecture	Physical Characterization - Lab		Sincerity & Sensibility	<i>All's Well Rehearsal</i>
Space #12	Beginning Improv	Acting with Respect		Meet & Greet	

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## Day 3 - Sunday, November 6th

	Workshop(10:00-11:00)	Workshop (11:15-12:15)		Workshop (1:30-2:30)	Rehearsals (2:30-3:30)	
Space # 1	Orientation !	Orientation II	Lunch (12:30-1:30)	Merry Christmas, or Else	<i>Wassail Rehearsal</i>	
Space # 2	Victorian Speech - Beginning	Victorian Speech - Advanced		<i>West End Music Hall Rehearsal 1:30-3:30</i>		
Space # 3	Hair Styles for Women	Navigating Costume Approval		Carols and Songs of the Times	<i>Carolers Rehearsal</i>	
Space # 4	Trade, Ships, and The Navy	London Downstairs		Life & Times of Charles Dickens	<i>Christmas Carol Rehearsal</i>	
Space # 5	Victorian Millinery Lab	What Victorian Men Wore		Why We Wear, What We Wear	<i>Cheapside Music Hall Rehearsal</i>	
Space # 6	Easy Irish Song	Easy Irish Dance		How to Play with The Peelers	<i>Ag An Céil</i>	
Space # 7	Dance 1	Dance 2		Dance 3	<i>Panto Rehearsal</i>	
Space # 8	Cockney - Beginning - Sounds	Cockney - Advanced - Character		Tying Neckware		
Space # 9	Adapt to Your Audience	Voice Projection for Actors			<i>Oliver Rehearsal</i>	
Space #10		Improv in The Street		Tours of London - Info & Coaching	<i>Other Books Rehearsal</i>	
Space #11	Physical Characterization - Lecture	Physical Characterization - Lab		Sincerity & Sensibility	<i>All's Well Rehearsal</i>	
Space #12	Beginning Improv	Acting with Respect		Meet & Greet		

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## Day 4 - Saturday, November 12th

	Workshop (10:00-11:00)	Workshop (11:15-12:15)	Workshop (1:30-2:30)	Rehearsals (2:30-3:30)
Space # 1	Ice Rink and Tree Lot in Place No Classes in These Spaces			
Space # 2				
Space # 3				
Space # 4				
Space # 5	Physical Characterization - Lecture	Guardian Workshop	Life & Times of Charles Dickens	<i>Cheapside Music Hall Rehearsal</i>
Space # 6		Tying Neckwear		<i>Carolers Rehearsal</i>
Space # 7	Dance 1	Dance 2	Dance 3	
Space # 8	Cockney - Beginning - Sounds	Cockney - Advanced - Character		
Space # 9	Adapt to Your Audience	Voice Projection for Actors		<i>Oliver Rehearsal</i>
Space #10		Improv in The Street	Tours of London - Info & Coaching	<i>Other Books Rehearsal</i>
Space #11			Sincerity & Sensibility	<i>All's Well Rehearsal</i>
Space #12	Beginning Improv	Acting with Respect	Meet & Greet	

Lunch (12:30-1:30)

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<b>* <u>Workshop</u></b>	<b><u>Teacher</u></b>
Orientation I: All You Need to Know about Dickens Fair - A Survival Guide	Bob & Sharon Collier
Orientation II: A Beginners Guide to Life And Times in Our London	Shelley Monson
L Victorian Speech - Beginning	Kate Kravets
L Victorian Speech - Advanced	Kate Kravets
L Cockney - Beginning - The Sounds	Jeremy Wolff
L Cockney - Advanced - Cockney and Your Character	Jeremy Wolff
A Voice Projection for Actors	Joe Schmitz
A Physical Characterization, Dickens Style - Lecture ( <b>pre-requisite for all other acting classes</b> )	Therese & Rydell
A Physical Characterization, Dickens Style - Lab	Therese & Rydell
A Beginning Improv: Once Upon A Time... or Starting The Improv Journey (24 Max)	John Holmes
A Improv in The Street	Jeffrey Weissman
A Sincerity and Sensibility: Presentational and Representational Acting Styles for Street and Stage	Michael Cawelti
A Acting With Respect – The Dickens Fair Meets the Method	Jim Letchworth
A Adapt to Your Audience	Joe Schmitz
A Meet & Greet: Techniques for engaging the patrons	Devin Gregor & Miranda Von Stockhausen
S The Life & Times of Charles Dickens	Steve Johnson & Allan Schwartz
S Trade, Ships, and The Navy in Dickens London	Carl Thelen
S How to Play with Peelers and NOT get Nicked -OR- How to Play with Peelers AND get Nicked	Robert Zeroun
S London Downstairs	Patrick Gaul

Workshops marked on this page with the following letters fulfill these respective class requirements: "A" - Character Lab, Improv or Acting; "S" Social History; "L"

**\* Workshop** **Teacher**

S	Why We Wear, What We Wear	Juliana Gaul
S	Men's Clothing - What Victorian Men Wore, from the docks to Dickens' Parlor	Alexandria Volk
S	Merry Christmas, or else! The Tradition of the Wassail	Dave Arendash
S	Easy Irish Songs for Christmas	Shirleigh Brannon & Deborah Doyle
S	Easy Irish Dance for Fun!	Shirleigh Brannon & Deborah Doyle
	Hair Styles for Women -- 1850s-60s (11/5-6 only)	Bridget Bradley-Scaife
	Tying Neckwear (Nov 12 <sup>th</sup> only)	Rydell Downward
	Navigating costume approval and other costume questions answered! ( <b>Strongly Recommended</b> ) not on 11/12)	Liz Martin
	Victorian Millinery Lab	Alexandria Volk
	Hallelujah Chorus (offered Oct 30 <sup>th</sup> - day 1 only)	Bob & Terri Crabb
	Carols and Songs of the Times	Bob Crabb
S	Dancing: Beginning [1], Intermediate [2] and Advanced [3] - see Descriptions	Cathleen Myers & Rex Rabin
	Tours of London - A Training Workshop - for tour leaders and characters the tours will meet	Jeffrey Weissman & Juanita Watkins
	Guardian ↔ Youth Workshop - <b>Strongly Recommended for all guardians</b> (offered Oct. 30 <sup>th</sup> & Nov 12 <sup>th</sup> )	Jan Damnavits
ALS	Language, Characterization, History and Humanity (For Beverage Dept. - all welcome - 3 hours) - Days 1,2,4 only	Rachel Clein-Cunningham
	Beverage Orientation - A required preparation workshop * <b>for Beverage personnel only</b> * 10/29	Kathleen Morris

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